

Baby's Coming Home

About the recording . . .

Recorded by Chet Atkins on the 1974 LP **Chet Atkins Picks On Jerry Reed** (RCA APL-1 0545). Chet used his Gretsch Country Gentleman electric guitar. You'll need to capo at the 2nd fret to play along with the recording.

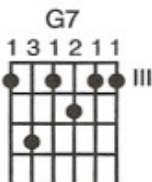
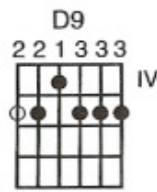
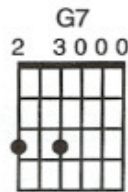
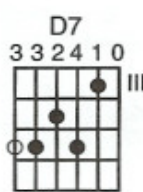
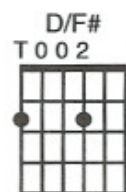
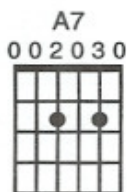
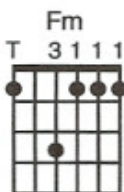
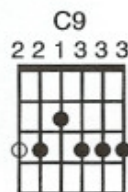
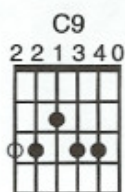
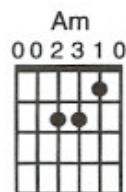
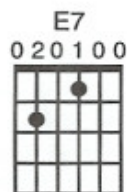
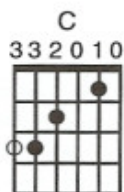
Performance notes . . .

Notice how Chet makes the melody "sing" above the thumbpicked alternating bass. Mute the bass strings, and keep those hammers clean in measures 21 and 22. That's a **Merle Travis** lick in measures 27 and 28. In measures 43 and 44, slide the C chord up 12 frets.

The transcription takes you once through the tune, without Chet's variations. The chords you will need are diagrammed below.

The single-string harmony part is transcribed on page 8. The first time through, lay out until measure 17.

Paul Yandell played rhythm guitar on the original recording. He began with occasional accent strums, and then switched to a roll pattern at measure 17 (the pattern is shown on page 10). After breaking on the Am chord at measure 33, he switched to light strumming. Listen to the recording to get the idea. Just use first position chords, and follow the chords above the harmony part.



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by Jerry Reed and Chet Atkins

♩ C E7

3 0 2 | 3 2 3 2 | 3 2 3 2 | 3 0 1 0 | 3 0 2 0

Am C9

4 0 3 2 | 0 2 0 2 | 0 2 1 2 2 2 | 3 3 0 3 2 3

C9 F Fm C

8 5 3 3 2 3 | 1 2 3 3 3 | 1 3 1 3 3 | 1 0 0 2 3

A7 1. D/F# D7 G7

Last time to Coda

12 1 0 2 0 2 | 2 0 0 0 | 0 5 3 4 5 4 | 0 3 0 3 3

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Baby's Coming Home

1. **G7** **D/F#** **G7** **C**

16

E7 **Am** **D7**

20

F **G7** **C**

24

E7 **Am** **D7**

28

Baby's Coming Home

III -----

D/F# D7 D9 G7

D.S. al Coda

36

♢ Coda

D/F# G7 C A7

D/F# G7 C

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harmony guitar:

Chords: C, E7, Am

Musical notation for measures 1-5. Measure 1: Treble clef, 4/4 time, whole rest. Bass clef: 10. Measure 2: Treble clef: quarter notes G4, A4, B4, C5. Bass clef: 10, 7, 9. Measure 3: Treble clef: quarter notes C5, B4, A4, G4. Bass clef: 7, 9. Measure 4: Treble clef: whole note G4. Bass clef: 10. Measure 5: Treble clef: quarter notes G4, A4, B4, C5. Bass clef: 7, 9, 9.

Chords: C7, F, Fm, C, A7

Musical notation for measures 6-10. Measure 6: Treble clef: quarter notes G4, A4, B4, C5. Bass clef: 7, 10, 8. Measure 7: Treble clef: quarter notes C5, B4, A4, G4. Bass clef: 8, 11. Measure 8: Treble clef: whole note G4. Bass clef: 10. Measure 9: Treble clef: quarter notes G4, A4, B4, C5. Bass clef: 11, 9. Measure 10: Treble clef: quarter notes C5, B4, A4, G4. Bass clef: 9, 8. Measure 11: Treble clef: quarter notes G4, A4, B4, C5. Bass clef: 10, 8.

Chords: D7, G7, C

Musical notation for measures 11-15. Measure 11: Treble clef: quarter notes G4, A4, B4, C5. Bass clef: 7, 13. Measure 12: Treble clef: quarter notes C5, B4, A4, G4. Bass clef: 7, 9, 7, 8. Measure 13: Treble clef: quarter notes G4, A4, B4, C5. Bass clef: 9, 7. Measure 14: Treble clef: quarter notes C5, B4, A4, G4. Bass clef: 9(10), 7. Measure 15: Treble clef: whole note G4. Bass clef: 10. Measure 16: Treble clef: quarter notes G4, A4, B4, C5. Bass clef: 10, 7, 9.

Chords: E7, Am, C7

Musical notation for measures 16-20. Measure 16: Treble clef: quarter notes G4, A4, B4, C5. Bass clef: 7, 9, 19. Measure 17: Treble clef: whole note G4. Bass clef: 10. Measure 18: Treble clef: quarter notes G4, A4, B4, C5. Bass clef: 7, 9, 9. Measure 19: Treble clef: quarter notes C5, B4, A4, G4. Bass clef: 10, 8. Measure 20: Treble clef: quarter notes G4, A4, B4, C5. Bass clef: 8, 11.

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Baby's Coming Home

F
Fm
C
A7
D7
G7

C
To Coda
E7
Am
D7

F
G7
C
E7
Am

D7
G7
D.S. al Coda

Baby's Coming Home

♣ Coda
A7

49

D7 G7 C

7 7 10 8 5 17

Roll pattern:

C

m p m i p etc.

0 0 1 0 1 0 0 1 0 1 0